

AiDash LGA 2024

Stand Concept 1 | Reference: EST-000TBC

Stand Details

Customer: AiDash

Reference: EST-000TBC

Show: LGA 2024

Venue: Harrogate Convention Centre, King's Road, Harrogate, UK

Stand: Q77

Stand Size: 4000 x 3000mm

Build Schedule: TBC

Show Dates: 22/10/24 - 24/10/24

Breakdown Schedule: TBC





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Stand Concept 1 | Front





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Stand Concept 1 | Side





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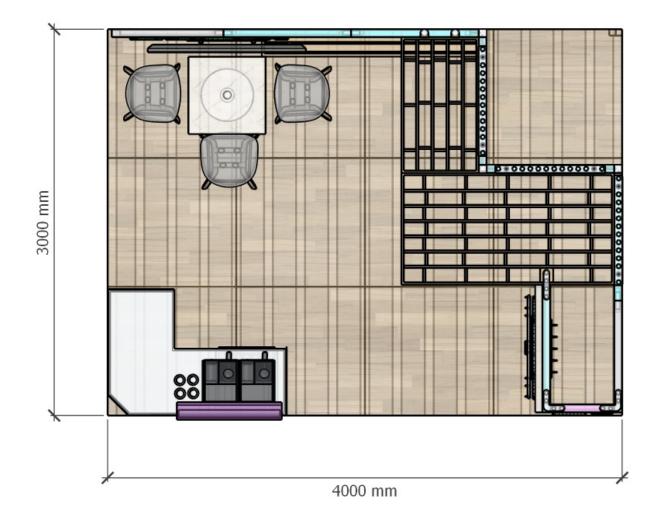
Stand Concept 1 | **Dimensions**





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Stand Concept 1 | Grid Layout





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How We Do Business

All orders are accepted based on the terms and conditions set out below:

Interpretation

"Conditions" means the standard terms and conditions of sale set out in this document and (unless the context otherwise requires) includes any special terms and conditions agreed in writing between the Customer and Motive Exhibitions;

"Customer" means the person whose order for Goods and/or Services is accepted by Motive Exhibitions;

"Goods" means the goods which Motive Exhibitions sells to the Customer under these Conditions;

"Motive Exhibitions" means the Motive Exhibitions business selling the Goods and/or Services, details of which are given in the Quotation and/or whose details have been provided to the Customer either in writing or orally. Motive Exhibitions trades under Motive Graphics Limited.

Artwork

Please make sure your artwork meets our specifications, which you'll receive when you place your order. While we try to review all artwork before printing, we can't be responsible for errors in the original file. Prices are based on print-ready artwork provided by the customer, unless stated otherwise. If additional work is needed to make the artwork production-ready, we may need to re-quote the cost.

Design Work

Motive Exhibitions provides graphic design, artwork, and 3D renders under a Standard RF (Royalty Free) license exclusively for print or manufacture by Motive Exhibitions. The company retains full ownership of the original design and artwork files, which are securely stored for 2 years. Clients can reorder products using their stored artwork files without any extra graphic design charges, unless amendments to the files are needed. Additionally, an extended RF license is available for purchasing separately, allowing reproduction of artwork for web and digital media and acquiring copyright for the artwork files.

PAYMENTS: Exhibition Projects

All payments for exhibition work provided by Motive Exhibitions shall be subject to the following payment terms. The client agrees to adhere to these payment terms as outlined below.

General Payment Terms:

- a. A 50% deposit is required from the client upon acceptance of the exhibition work project.
- b. The deposit amount should be paid to Motive Exhibitions prior to the commencement of any work.
- c. The remaining 50% of the payment for the work shall be due 5 working days before the build date for the exhibition.

Payment methods accepted include bank transfer, credit/debit card, or any other mutually agreed-upon payment method.

Expedited Projects:

- a. Motive Graphics reserves the right, in certain circumstances, to request 100% payment upfront for projects that require exhibition work to be completed at short notice.
- b. The client will be notified of such circumstances prior to the commencement of work, and any changes to the payment terms will be mutually agreed upon.

Late Payment:

In the event that payment is not received within the stipulated time frame, Motive Graphics reserves the right to: i. Charge a late payment fee or interest on the outstanding amount. ii. Suspend or terminate further work on the project until the outstanding payment is received.

Any additional costs incurred by Motive Exhibitions due to late payment shall be the responsibility of the client.

Cancellation or Termination:

In the event of cancellation or termination of the project by the client, the following terms shall apply: i. If cancellation occurs after the deposit has been paid but before the completion of work, the client shall forfeit the deposit amount.

ii. If cancellation occurs after the completion of work but before the breakdown of the exhibition, the client shall be responsible for the full payment of the project.

Motive Exhibitions reserves the right to terminate the project in the event of non-payment or breach of agreed-upon terms by the client.

Dispute Resolution:

- a. In case of any disputes or disagreements regarding payment or any other matter related to the project, both parties agree to engage in good-faith negotiations to reach a mutually satisfactory resolution.
- b. If a resolution cannot be reached through negotiation, both parties agree to pursue legal remedies as governed by the laws of the jurisdiction in which Motive Exhibitions operates.

By accepting the quote, you are indicating your acceptance of the payment policy for Motive Exhibitions. Should you have any questions regarding the payment options available, then please contact us and we will be happy to answer any queries you may have.

Motive Exhibitions reserve the right to withhold installation if payment is not received prior to delivery. Please allow sufficient time for all funds to clear before the date of installation.

All goods remain the property of Motive Exhibitions until paid for in full

Rental Agreement

We offer equipment rental for your stand, and it must be returned in the same condition as delivered. Upon delivery, our team will ask for a signature to acknowledge any defects beforehand. Any damage occurring after this point is the responsibility of the renter, who may be liable for repair costs. For high-cost items, we recommend checking insurance coverage. In case of damage, we'll invoice the repair amount after the event breakdown, due upon receipt of the invoice.

Legal Copyright Information

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